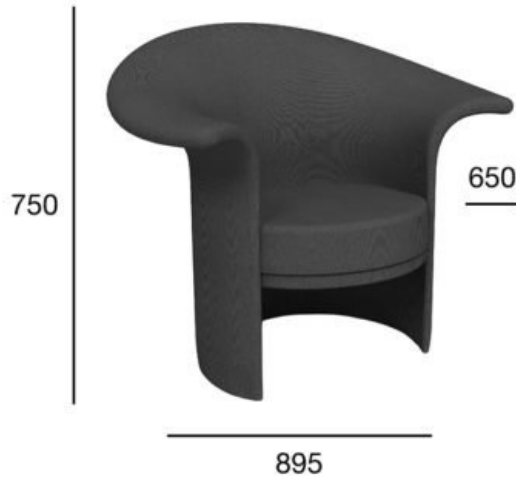


armchair

## Tulipan

Product code: B-2020



The re-edition of the Tulipan armchair, the prototype of which was created in 1973 at FAMEGU, as one of the elements of the furniture set designed by Teresa Kruszevska. The cup-like, organic form of the armchair was the result of Teresa Kruszevska's work on the plastic capabilities of plywood, which she had already begun in the 1950s. This unusual sense of form and simultaneous conscious thinking about aesthetics and proper construction, characteristic of the designer, is the influence of famous Polish designers associated with Spółdzielnia Artystów [the Cooperative of Artists] "Ład" and Alvar Alto. Simplicity, naturalness, accuracy of solutions and functionality in the care of a child, an adult, an old man – these ideas guided the design of Teresa Kruszevska.

**Option A:**  
upholstery

POSITION	VALUE OPTION A
<b>Wood (type)</b>	beech
<b>Total height (mm)</b>	750
<b>Total depth (mm)</b>	650
<b>Total width (mm)</b>	895
<b>Seat height (mm)</b>	385
<b>Waga netto (kg)</b>	13,9
<b>Fabric consumption (running meters/pcs) for the width of fabric 1,4 m</b>	3,5/1
<b>Quantity per carton box</b>	1
<b>Dimensions of the carton box</b>	920x680x770
<b>Volume of the carton box (m<sup>3</sup>)</b>	0,482

**FAMEG**

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